

	<i>Time</i>	<i>Sunday 1st August, 2010</i>
Music, Arts & Cult.	0530 / 1130 1730 / 2330	▪ Rag Khamaj - I
	0600 / 1200 1800 / 0000	• Creation in Fiber Glass • Rangeela Rajasthan - Festival of faith
	0630 / 1230 1830 / 0030	▪ Folk Music of Bengal – Badhu ▪ Malhar Mahotsav: Dhulia
	0700 / 1300 1900 / 0100	▪ Rabindra Sangeet - Navapancha
Technology	0730 / 1330 1930 / 0130	▪ New Era in Science and Technology ▪ The Dimensions of Technology: A Lecture by Dr. Abdul Kalam.
	0800 / 1400 2000 / 0200	▪ e – Subscriptions ▪ Wheel of Fortune
	0830 / 1430 2030 / 0230	▪ Boat Building- A Tradition Marginalized ▪ SMG – HAI – An Eco Friendly Innovation
	0900 / 1500 2100 / 0300	▪ Voice Communication Facilities through Telecom ▪ Automatic Mail Processing – 1
Career watch	0930 / 1530 2130 / 0330	▪ Udaan - II (Murgi Palan) ▪ Future in Physiotherapy
	1000 / 1600 2200 / 0400	▪ Quiz Show – II ▪ Career Watch: Geographic Information
	1030 / 1630 2230 / 0430	▪ Creativity – Sculpture ▪ Career Counseling: Information Technology
	1100 / 1700 2300 / 0500	▪ Foreign Language As a Career

	<i>Monday 2nd August, 2010</i>
Fine Arts.	▪ Rajasthani Lokvadya - Sindhi Sarangi ▪ Women in Theatre - Maya Rao
	▪ Performing Arts : Odissi - X
	▪ Face to Face with Raj Bisaria
	▪ Raag Bhimpalash
Maths	▪ Concretising Algebra -II
	▪ Mathematics and Its Perspectives
	▪ Genetic Algorithms - I
	▪ Chaos Theory: Going Beyond Classical Science ▪ Algebra -Set of Functions
Geography	▪ Twinning
	▪ Dam Safety Solutions Water Resources - I
	▪ Mizoram – 2 ▪ Remote Sensing in Natural Resources Inventory – 1
	▪ Khagoliya Paheli ▪ Dam Safety Solutions Water Resources - II

	<i>Time</i>	<i>Tuesday 3rd August, 2010</i>
History	0530 / 1130 1730 / 2330	▪ Salar Jung : The Legend Legacy ▪ Halebidu aur Belur ke Mandir
	0600 / 1200 1800 / 0000	▪ Aurangabad: The Gate Way to Cultural India ▪ Hazrat Bal Shrine
	0630 / 1230 1830 / 0030	▪ Jama Masjid Srinagar - A Grand Monument ▪ Inscribing India
	0700 / 1300 1900 / 0100	▪ Home Away At Chandragiri : The Tibetans - I
Economics	0730 / 1330 1930 / 0130	▪ Advertising and Sales Promotion - 1.4.7
	0800 / 1400 2000 / 0200	▪ Domestic Enquiry - V
	0830 / 1430 2030 / 0230	▪ Managing Excellence - Principles of Excellence
	0900 / 1500 2100 / 0300	▪ Domestic Enquiry - VI
Zoology	0930 / 1530 2130 / 0330	▪ Cat on the Edge: Tiger ▪ Getting Ready for Magnification – 1
	1000 / 1600 2200 / 0400	▪ Living in the Wild
	1030 / 1630 2230 / 0430	▪ Applications of Bio-Informatics to Bio-Technology
	1100 / 1700 2300 / 0500	▪ Perspectives on Animal Experimentation

	<i>Wednesday 4th August, 2010</i>
Hom Science	▪ Lok Dham - Mata Swaroop Kanvar ▪ Food the Body Fuel
	▪ Women in Profession: Women Entrepreneur - III
	▪ Homeless But At Home ▪ Home Science – 2: University Goes to Villages – A Decade and Ahead
	▪ Weave Your Life Through Khadi ▪ Anti - Oxidants - For Healthy Living
Political. Sci.	▪ Maritime Security
	▪ Buyers Guardian: Consumer Forum
	▪ Human Rights and Indian Constitution – 2 ▪ Maang Jaari Hai
	▪ Citizen's Identity : Passport ▪ Labour Law: Historical Perspective
Botany/ agr.	▪ UGC Lecture Series in Botany: Mutations – III ▪ Castor Bean
	▪ Numerical Chromosomes - II
	▪ Jute – 3 Diversification: From Sunset to Sunrise
	▪ Pushpraj Gulab ▪ Passion Fruit

	Time	Thursday 5th August, 2010
Sociology	0530 / 1130 1730 / 2330	<ul style="list-style-type: none"> ▪ Rotey Hain Ghungroo Jahan ▪ Helping Them to Find Their Feet Again
	0600 / 1200 1800 / 0000	<ul style="list-style-type: none"> ▪ Dogs: Man's Rest Friend
	0630 / 1230 1830 / 0030	<ul style="list-style-type: none"> ▪ Mujhe Mat Maaro
	0700 / 1300 1900 / 0100	<ul style="list-style-type: none"> ▪ Neighbourhood Campus
Physics	0730 / 1330 1930 / 0130	<ul style="list-style-type: none"> ▪ Gamma Ray Burst ▪ Fuse and It's uses
	0800 / 1400 2000 / 0200	<ul style="list-style-type: none"> • Properties of Matter : Elasticity - I
	0830 / 1430 2030 / 0230	<ul style="list-style-type: none"> ▪ Atomic Spectrum
	0900 / 1500 2100 / 0300	<ul style="list-style-type: none"> ▪ Properties of Matter : Elasticity - II
Languat/Lit.	0930 / 1530 2130 / 0330	<ul style="list-style-type: none"> ▪ Panineeya Astadhyayeeeki Adhyayan Paddhati- XXXXXXI ▪ Vestiges of An Era of Splendour
	1000 / 1600 2200 / 0400	<ul style="list-style-type: none"> ▪ English Grammar - 1
	1030 / 1630 2230 / 0430	<ul style="list-style-type: none"> ▪ Chhand - I
	1100 / 1700 2300 / 0500	<ul style="list-style-type: none"> ▪ Panineeya Astadhyayeeeki Adhyayan Paddhati – XXXXXXII ▪ The Metal Wick

	Friday 6th August, 2010
Chemistry	<ul style="list-style-type: none"> ▪ Catalysis : It's Impact on Chemical Industry ▪ Oxidation Number - First principle
	<ul style="list-style-type: none"> ▪ Quantum Chemistry - VI
	<ul style="list-style-type: none"> ▪ Lithium - A Metal of 21st Century
	<ul style="list-style-type: none"> ▪ Quantum Chemistry - VII
Psychology	<ul style="list-style-type: none"> ▪ Understanding Learning - Operational Conditioning
	<ul style="list-style-type: none"> ▪ Goal Setting
	<ul style="list-style-type: none"> ▪ Disabling The Disabilities – II ▪ Psycho-Social Development Stages in An Adult Life
	<ul style="list-style-type: none"> ▪ UGC Lecture Series on Philosophy: Hermeneutics and Deconstruction - I
Education	<ul style="list-style-type: none"> ▪ Role Models: A Film on Baba N. Kalyani
	<ul style="list-style-type: none"> ▪ Values in Education - II
	<ul style="list-style-type: none"> ▪ Educational Philosophy - Meaning of Philosophy
	<ul style="list-style-type: none"> ▪ Remembering J. P. Naik

	Time	Saturday 7th August, 2010
Env scie.	0530 / 1130 1730 / 2330	<ul style="list-style-type: none"> ▪ Modern Society: Plastics and Environment
	0600 / 1200 1800 / 0000	<ul style="list-style-type: none"> ▪ Environmental Education - Key for Survival ▪ Humari Prithvi – Vaayu
	0630 / 1230 1830 / 0030	<ul style="list-style-type: none"> ▪ Vanya : Tryst with a Green Future ▪ Loktak Lake in Peril
	0700 / 1300 1900 / 0100	<ul style="list-style-type: none"> ▪ Hri Bhari Shrishti Ka Avishkaar
Info & comm.	0730 / 1330 1930 / 0130	<ul style="list-style-type: none"> ▪ Bibliofile – 1 ▪ Wheeling Down Memory
	0800 / 1400 2000 / 0200	<ul style="list-style-type: none"> ▪ Developing Interpersonal Relationship – 1 ▪ Tamil Nadu Archives – A Treasure House ▪ Concept of Communication
	0830 / 1430 2030 / 0230	<ul style="list-style-type: none"> ▪ Basics of Library Science ▪ The Den of Man – Library
	0900 / 1500 2100 / 0300	<ul style="list-style-type: none"> ▪ My Teacher – Introduction to Library Cataloguing ▪ Instructional Design : Recent Trends in Instructional Design
Enth/med sci.	0930 / 1530 2130 / 0330	<ul style="list-style-type: none"> ▪ Hat Yoga – VI ▪ Feeling Good - 13 - Back Pain
	1000 / 1600 2200 / 0400	<ul style="list-style-type: none"> ▪ Zara Gaur Karna (H. I. V) Sankraman Evam AIDS
	1030 / 1630 2230 / 0430	<ul style="list-style-type: none"> ▪ Tribals of Chhotanagpur – 3 ▪ Introduction to Social Anthropology – 2
	1100 / 1700 2300 / 0500	<ul style="list-style-type: none"> • Foundation of Anthropology - Concepts of Human Origin

	Sunday 8th August, 2010
Music, Art/Cult.	<ul style="list-style-type: none"> • Rag Khamaj - II
	<ul style="list-style-type: none"> ▪ Namdha – Artistic Flooring ▪ To give them the Final Rest
	<ul style="list-style-type: none"> ▪ Silent Talk ▪ Malhar Mahotsav - II : Malhar
	<ul style="list-style-type: none"> ▪ Raagsangeet – Yaman and Yaman Kalyan
Technology	<ul style="list-style-type: none"> ▪ The Inspired Inventor- Dr. Mihir Sen
	<ul style="list-style-type: none"> ▪ Large Scale Mapping by Modern Methods ▪ Expensive Soil - 1: Composition and Identification
	<ul style="list-style-type: none"> ▪ Another Bhagirath ▪ Protect Our Treasure
	<ul style="list-style-type: none"> ▪ Non – Voice Communication Facilities through Telecom ▪ Automatic Mail Processing – 2
Career Watch	<ul style="list-style-type: none"> ▪ Udaan – III (Khanpan) ▪ Modeling as a Career
	<ul style="list-style-type: none"> ▪ Quiz Show – III
	<ul style="list-style-type: none"> ▪ Script Writing
	<ul style="list-style-type: none"> ▪ Melody Harmony Cacophony

	Time	Monday 9th August, 2010
Fine Art	0530 / 1130 1730 / 2330	<ul style="list-style-type: none"> • The Art of Wood Carving • Teratali – A Devotional Dance form
	0600 / 1200 1800 / 0000	<ul style="list-style-type: none"> • My City My Paintings • Popular Cartoonists
	0630 / 1230 1830 / 0030	<ul style="list-style-type: none"> • Nakkashi: A Visual Text • Modern Figurines
	0700 / 1300 1900 / 0100	<ul style="list-style-type: none"> • Rangavana : The Soul of Theatre • Smoking Embroidery
Math	0730 / 1330 1930 / 0130	<ul style="list-style-type: none"> ▪ Introduction to Calculus
	0800 / 1400 2000 / 0200	<ul style="list-style-type: none"> • Dance Therapy: Changing Through Movement
	0830 / 1430 2030 / 0230	<ul style="list-style-type: none"> ▪ The Gambler's ruin ▪ Genetic Algorithms - II
	0900 / 1500 2100 / 0300	What is Mathematics - I
Geography	0930 / 1530 2130 / 0330	<ul style="list-style-type: none"> • Water Resource : Concept of Water Resource • Morachi Chincholi : Manmade Sanctuary of India
	1000 / 1600 2200 / 0400	<ul style="list-style-type: none"> • Management of Water Resources
	1030 / 1630 2230 / 0430	<ul style="list-style-type: none"> • Water Resource : Some Burning Issues • Remote Sensing in Natural Resources Inventory – 2
	1100 / 1700 2300 / 0500	<ul style="list-style-type: none"> • Trends in Temperature Data of India: Impact of Climate Change on Water Resource

	Time	Tuesday 10th August, 2010
History		<ul style="list-style-type: none"> • Baburnamah • Kelkar Museum's One Man's Passion For the Past
		<ul style="list-style-type: none"> ▪ Karnataka History: Vijayanagar Empire - Political History
		<ul style="list-style-type: none"> ▪ Entrepreneurs and Rural Marketing ▪ Street Children: The Brazil Experience
		<ul style="list-style-type: none"> ▪ Effects of Globalization ▪ Domestic Enquiry - VII
Eco. & Com.		<ul style="list-style-type: none"> ▪ Advertising and Sales Promotion - 1.5.1
		<ul style="list-style-type: none"> ▪ Organizational Behaviour - I
		<ul style="list-style-type: none"> ▪ Entrepreneurs and Rural Marketing ▪ Street Children: The Brazil Experience
		<ul style="list-style-type: none"> ▪ Effects of Globalization ▪ Domestic Enquiry - VII
Zoology		<ul style="list-style-type: none"> ▪ Lion Tailed Macaque: An Endangered Primate of The Western Ghats ▪ Getting Ready for Magnification - 2
		<ul style="list-style-type: none"> ▪ Grabhgriva Cancer
		<ul style="list-style-type: none"> ▪ Aqua Culture ▪ Wild Life in Communion with Nature
		<ul style="list-style-type: none"> ▪ Kitchen of A Zoo

	Time	Wednesday 11th August, 2010
Home Sci.	0530 / 1130 1730 / 2330	<ul style="list-style-type: none"> ▪ Safe Motherhood ▪ Moving On Gracefully
	0600 / 1200 1800 / 0000	<ul style="list-style-type: none"> ▪ Pioneer Women Writers Of Manipur
	0630 / 1230 1830 / 0030	<ul style="list-style-type: none"> ▪ Frontiers of Nutrition Science ▪ Santulit Bhojan Swastha Jeevan
	0700 / 1300 1900 / 0100	<ul style="list-style-type: none"> ▪ Aahar Evam Poshan – I ▪ The Salt Intervention
Political Sci.	0730 / 1330 1930 / 0130	<ul style="list-style-type: none"> ▪ Registration of a Company ▪ Visible and Beyond
	0800 / 1400 2000 / 0200	<ul style="list-style-type: none"> • Ray of Light: Rehabilitation of Street Children • Human Rights
	0830 / 1430 2030 / 0230	<ul style="list-style-type: none"> ▪ Celebrating an Ageless Ballad
	0900 / 1500 2100 / 0300	<ul style="list-style-type: none"> ▪ Let Freedom Be
Botony/ Agr.	0930 / 1530 2130 / 0330	<ul style="list-style-type: none"> ▪ EL Sensor Cactus ▪ Urei - The Tree Flower
	1000 / 1600 2200 / 0400	<ul style="list-style-type: none"> ▪ Floriculture: Soil Management
	1030 / 1630 2230 / 0430	<ul style="list-style-type: none"> ▪ Jute – 4 Research at the Service of the Nation
	1100 / 1700 2300 / 0500	<ul style="list-style-type: none"> ▪ Diversity in Plant Kingdom – I ▪ Carrot Weeds

	Time	Thursday 12th August, 2010
Sociology		<ul style="list-style-type: none"> ▪ Society in a Flux: Social Science Perspective - I
		<ul style="list-style-type: none"> ▪ In Conversation With Brinda Karat
		<ul style="list-style-type: none"> ▪ Sociological Perspective
		<ul style="list-style-type: none"> ▪ Splendor of Faith ▪ Once I Was A Soldier
Physics		<ul style="list-style-type: none"> ▪ Ornithopters: The Flapping Wing Flight ▪ A Sound Story – 1
		<ul style="list-style-type: none"> ▪ UGC Lecture Series in Physics : Nuclear Physics - I
		<ul style="list-style-type: none"> ▪ X-Rays
		<ul style="list-style-type: none"> ▪ Bending of Beams - I
Lang/ Lit		<ul style="list-style-type: none"> ▪ Panineeya Astadhyayeeki Adhyayan Paddhati- XXXXXXIII
		<ul style="list-style-type: none"> ▪ Makess of Modern Manipur Literature ▪ English Grammar - 2
		<ul style="list-style-type: none"> ▪ Chhand - II
		<ul style="list-style-type: none"> ▪ Panineeya Astadhyayeeki Adhyayan Paddhati – XXXXXXIV ▪ Verrier Elvin: As A Writer

	<i>Time</i>	<i>Friday 13th August, 2010</i>
Chemistry	0530 / 1130 1730 / 2330	<ul style="list-style-type: none"> Chemfun – 19: Fun with Dry Ice Water Analysis
	0600 / 1200 1800 / 0000	<ul style="list-style-type: none"> Quantum Chemistry - IX
	0630 / 1230 1830 / 0030	<ul style="list-style-type: none"> Aluminium: The Wonder Metal - 1
	0700 / 1300 1900 / 0100	<ul style="list-style-type: none"> Quantum Chemistry - XII
Psychology	0730 / 1330 1930 / 0130	<ul style="list-style-type: none"> Understanding Learning - Learning and Motivation Webwise
	0800 / 1400 2000 / 0200	<ul style="list-style-type: none"> UGC Lecture Series on Philosophy: Hermeneutics and Deconstruction - II
	0830 / 1430 2030 / 0230	<ul style="list-style-type: none"> Pause for a Thought
	0900 / 1500 2100 / 0300	<ul style="list-style-type: none"> UGC Lecture Series on Philosophy: Hermeneutics and Deconstruction - III
Education	0930 / 1530 2130 / 0330	<ul style="list-style-type: none"> Education Technology - 1
	1000 / 1600 2200 / 0400	<ul style="list-style-type: none"> Values in Education - III
	1030 / 1630 2230 / 0430	<ul style="list-style-type: none"> Udaan Sunhare Bhavishya Ki Ore
	1100 / 1700 2300 / 0500	<ul style="list-style-type: none"> Architect of Indian Education Policy: J. P. Naik

	<i>Saturday 14th August, 2010</i>
Env. sci.	<ul style="list-style-type: none"> Amal Varsha Weeds - The Biological Invaders
	<ul style="list-style-type: none"> Environmental Impact Analysis Eco Friendly Farming
	<ul style="list-style-type: none"> The Price of Panacea: Bio Medical Waste Perspective on Mt. Tourism :1
	<ul style="list-style-type: none"> Corals
Info & comm. Sci.	<ul style="list-style-type: none"> Bibliofile – 2 Developing – Interpersonal Relationship – 2
	<ul style="list-style-type: none"> Parichay Pustakalaya Se – 1 Making of Newspaper - I
	<ul style="list-style-type: none"> Libraries in Australia Making of Newspaper - II
	<ul style="list-style-type: none"> Technology Communications
Anthro. Med sci.	<ul style="list-style-type: none"> Hatha Yoga – VII Feeling Good - 14 - Parkinson's Disease
	<ul style="list-style-type: none"> Stress Management - Gastro Intestinal Disorders Introduction to Computers
	<ul style="list-style-type: none"> Tribals of Chhotanagpur – 4 Potloi
	<ul style="list-style-type: none"> Anthropology - Marriage

	<i>Time</i>	<i>Sunday 15th August, 2010</i>
Music/Art & cult.	0530 / 1130 1730 / 2330	<ul style="list-style-type: none"> Rag Khamaj - III
	0600 / 1200 1800 / 0000	<ul style="list-style-type: none"> Raag Ranjan: Raag Madhuvanti
	0630 / 1230 1830 / 0030	<ul style="list-style-type: none"> Inlay: An Art in Art Antique Art of Tibet: Thangka Painting
	0700 / 1300 1900 / 0100	<ul style="list-style-type: none"> Reading Through Abstract Art Jewellery Design Creativity in Beauty
Technology	0730 / 1330 1930 / 0130	<ul style="list-style-type: none"> The Story of Cement
	0800 / 1400 2000 / 0100	<ul style="list-style-type: none"> Wave Length: Division Multiplexing Wood Joint
	0830 / 1430 2030 / 0230	<ul style="list-style-type: none"> Transport Engineering
	0900 / 1500 2100 / 0300	<ul style="list-style-type: none"> Real Life: Digital Theatre Sound Extending Edges of Technology
Career watch	0930 / 1530 2130 / 0330	<ul style="list-style-type: none"> Udaan – IV (Prathamik Vidyalaya) Sports Karma: Valley Ball
	1000 / 1600 2200 / 0400	<ul style="list-style-type: none"> Quiz Show – IV Birdiware: Exquisite Excellence in Black and White
	1030 / 1630 2230 / 0430	<ul style="list-style-type: none"> Media Ethics
	1100 / 1700 2300 / 0500	<ul style="list-style-type: none"> Journalism video Lecture Series: Political Communication in India

	<i>Monday 16th August, 2010</i>
Fine Arts	<ul style="list-style-type: none"> The World of Handicrafts – Silver Filligree Bandish: Ek Mulakat Sarathi Chatterjee ke Sath
	<ul style="list-style-type: none"> Saying it With Puppets Natya Shastra
	<ul style="list-style-type: none"> Amadeus Mozart
	<ul style="list-style-type: none"> The Ode: Exploring a Legacy - I
Maths	<ul style="list-style-type: none"> Calculus of Variation – I The Story of the Yard and the Metre
	<ul style="list-style-type: none"> Solving Equations in Integers - The Equation $ax^2 + by^2 + cz^2 = 0$ Parallels in Geometry
	<ul style="list-style-type: none"> The Messenger
	<ul style="list-style-type: none"> What is Mathematics - II
Geography	<ul style="list-style-type: none"> Mount Vesuvius A Step Towards Seismic Microzonation
	<ul style="list-style-type: none"> Whiter Brahmaputra River
	<ul style="list-style-type: none"> Glaciers - I
	<ul style="list-style-type: none"> ANN : Hydrological Modeling The Ozone Hole

	<i>Time</i>	<i>Tuesday 17th August, 2010</i>
History	0530 / 1130 1730 / 2330	<ul style="list-style-type: none"> ▪ Martanda : The Sun Temple ▪ Awadh: The Legacy - Women In Grace
	0600 / 1200 1800 / 0000	<ul style="list-style-type: none"> ▪ Andhra Pradesh ke Charitrik Shahar – Rajmandary ▪ Kshipra - Kal Aur Aaj
	0630 / 1230 1830 / 0030	<ul style="list-style-type: none"> ▪ Anmol Virasat – Tajul Masajid ▪ Mahatma Gandhi And World of Thought
	0700 / 1300 1900 / 0100	<ul style="list-style-type: none"> ▪ Home Away AT Chandragiri: The Tibetians - II
Eco/Co m.	0730 / 1330 1930 / 0130	<ul style="list-style-type: none"> ▪ Advertising and Sales Promotions - 1.2.1
	0800 / 1400 2000 / 0100	<ul style="list-style-type: none"> ▪ Organizational Behaviour - II
	0830 / 1430 2030 / 0230	<ul style="list-style-type: none"> ▪ Management Leadership
	0900 / 1500 2100 / 0300	<ul style="list-style-type: none"> ▪ Accounting For Managers: Break Even Analysis
Zoology	0930 / 1530 2130 / 0330	<ul style="list-style-type: none"> ▪ Endangered Birds of India ▪ Diversity of Bats
	1000 / 1600 2200 / 0400	<ul style="list-style-type: none"> ▪ Insects of Mangroves
	1030 / 1630 2230 / 0430	<ul style="list-style-type: none"> ▪ Physiology of Neural Functions
	1100 / 1700 2300 / 0500	<ul style="list-style-type: none"> ▪ Value Addition in Fisheries ▪ Cloning

	<i>Wednesday 18th August, 2010</i>
Home sci.	<ul style="list-style-type: none"> ▪ Wired Generation ▪ Shackled Motherhood
	<ul style="list-style-type: none"> ▪ Health and Lifestyle Management - I
	<ul style="list-style-type: none"> ▪ Growing Buds: Smiling Petals
	<ul style="list-style-type: none"> ▪ Aahar Evam Poshan – II ▪ Let The Sun Shine In
Pol. Sci.	<ul style="list-style-type: none"> ▪ Theories of Truth
	<ul style="list-style-type: none"> ▪ Causes of Cold War
	<ul style="list-style-type: none"> ▪ Plato's Thoughts on Politics
	<ul style="list-style-type: none"> ▪ Liberty, Equality and Fraternity ▪ Melody out of Tune
Botony/a gr.	<ul style="list-style-type: none"> ▪ Floriculture: Ornamental Plants and Landscape Architecture
	<ul style="list-style-type: none"> ▪ Photosynthesis: Primary Process – 1 ▪ Modern Nursery Practices
	<ul style="list-style-type: none"> • Understanding Fossils - Type of Fossils • Ek Bahupyogi Virksh: Sheesham
	<ul style="list-style-type: none"> ▪ Diversity in Plant Kingdom - II

	<i>Time</i>	<i>Thursday 19th August, 2010</i>
Sociology	0530 / 1130 1730 / 2330	<ul style="list-style-type: none"> • Society in a Flux: Social Science Perspective - II
	0600 / 1200 1800 / 0000	<ul style="list-style-type: none"> ▪ Services For the Visually Impaired ▪ Siskiyan Leta Ek Hunar - Himru
	0630 / 1230 1830 / 0030	<ul style="list-style-type: none"> ▪ People That Time Forget ▪ Ladki Nai Sadi Ki
	0700 / 1300 1900 / 0100	<ul style="list-style-type: none"> ▪ Urban Traffic : Problem ▪ Rishton Ka Phool: Rakhi
Physics	0730 / 1330 1930 / 0130	<ul style="list-style-type: none"> ▪ Improvised Apparatus For Teaching Mechanics ▪ A Sound Story – 2
	0800 / 1400 2000 / 0200	<ul style="list-style-type: none"> ▪ Nuclear Physics - II
	0830 / 1430 2030 / 0230	<ul style="list-style-type: none"> ▪ Basic Electronics - Semiconductors
	0900 / 1500 2100 / 0300	<ul style="list-style-type: none"> ▪ Bending of Beams - II
Lang & Lit.	0930 / 1530 2130 / 0330	<ul style="list-style-type: none"> ▪ Hanus
	1000 / 1600 2200 / 0400	<ul style="list-style-type: none"> ▪ Text and Contexts: A Postmodern Perspective
	1030 / 1630 2230 / 0430	<ul style="list-style-type: none"> ▪ Women Writers : Simplicity Beyond The Lines
	1100 / 1700 2300 / 0500	<ul style="list-style-type: none"> ▪ Chhand - III

	<i>Friday 20th August, 2010</i>
Chemistry	<ul style="list-style-type: none"> • Antioxidants for Healthy Living • Application of Electrical Conductivity: Measurement in Solution
	<ul style="list-style-type: none"> ▪ Quantum Chemistry- XIII
	<ul style="list-style-type: none"> ▪ Aluminum - 2 The Wonder Metal
	<ul style="list-style-type: none"> ▪ Quantum Chemistry- XIV
Psychology	<ul style="list-style-type: none"> ▪ Behaviour Psychology - 1
	<ul style="list-style-type: none"> ▪ Hermeneutics and Deconstruction - IV
	<ul style="list-style-type: none"> ▪ Understanding Human Design ▪ Understanding Depression
	<ul style="list-style-type: none"> ▪ Hermeneutics and Deconstruction - V
Educatio n	<ul style="list-style-type: none"> ▪ Education Technology – II ▪ Basic Education
	<ul style="list-style-type: none"> ▪ Learning to Be ▪ e – Learning
	<ul style="list-style-type: none"> ▪ Vighyanik Vidhi
	<ul style="list-style-type: none"> ▪ English and Foreign Languages University: New Vision

	<i>Time</i>	<i>Saturday 21st August, 2010</i>
Env. Sci.	0530 / 1130 1730 / 2330	<ul style="list-style-type: none"> ▪ Modern Society Plastics & Recycling ▪ Water is Life
	0600 / 1200	<ul style="list-style-type: none"> ▪ Ecological Park

	<i>Sunday 22nd August, 2010</i>
Music,art/ cult.	<ul style="list-style-type: none"> ▪ Ballad of a Lyricist
	<ul style="list-style-type: none"> ▪ Raag Raman: Raag Raageshree

	1800 / 0000	▪ Virkshadevi: Ek Anokha Kadam
	0630 / 1230 1830 / 0030	▪ Perspectives on Mt. Tourism - 2
	0700 / 1300 1900 / 0100	▪ Wealth of Waste - Microbial and Worm Compositing ▪ Biochemical Cycles of Elements
Info & comm. Sci.	0730 / 1330 1930 / 0130	▪ Bibliofile – 3 ▪ The Story of Print
	0800 / 1400 2000 / 0200	• Parichay Pustkalaya Se – 2 • Global Sharing
	0830 / 1430 2030 / 0230	▪ My Teacher – Thumbing Toy ▪ The Art of Stamp Designing
	0900 / 1500 2100 / 0300	• Children & Television • My Teacher – Online Public Access Catalogue
Anthr/med sci.	0930 / 1530 2130 / 0330	▪ Hatha Yoga – VIII ▪ Feeling Good - 15 - Brain Dead Person
	1000 / 1600 2200 / 0400	▪ Understanding the Human Endocrine System
	1030 / 1630 2230 / 0430	▪ Tribals of Chhotanagpur – 5 ▪ The Health Show - Anemia
	1100 / 1700 2300 / 0500	▪ Anthropology - Kinship

	▪ Hastashilpa: Aatmnirbharta Ka Prateek
	▪ Nupi Shabi ▪ Cobra : God at Mercy
	▪ Lavni
Technology	▪ Future of Science and Technology in India ▪ Information Technology : Communication
	▪ Application of Gene Manipulation Technology
	▪ Algorithms and Flow Charts
	▪ Extending Edges of Technology ▪ Triaxil Sheaker System
Career watch	▪ Disha – 1: Careers in Sales and Marketing
	▪ Hockey - I: Kit ▪ Basic Education
	▪ Communication Skills – I ▪ Creativity – Puppetry
	▪ Resume Writing ▪ A Pressure Cooker Called “Teenage”

	<i>Time</i>	<i>Monday 23rd August, 2010</i>
Fine Art.	0530 / 1130 1730 / 2330	▪ Vision Beyond Sight ▪ Rangeela Rajasthan - Gangaur
	0600 / 1200 1800 / 0000	▪ Celebrating an ageless Ballad
	0630 / 1230 1830 / 0030	▪ Popular Cartoonists – Quino ▪ Puppetry and Video Workshop - Prevention is the Only Cure
	0700 / 1300 1900 / 0100	▪ The Ode: Exploring Legacy - II
Maths	0730 / 1330 1930 / 0130	▪ Calculus of Variation - 2
	0800 / 1400 2000 / 0200	▪ Linear programming – I ▪ Sudoku
	0830 / 1430 2030 / 0230	▪ Geometry Made Simple ▪ Surreal Numbers
	0900 / 1500 2100 / 0300	▪ Linear programming - II
Geography	0930 / 1530 2130 / 0330	▪ Rain, Rain Come Again ▪ A Step Towards Seismic Microzonation
	1000 / 1600 2200 / 0400	▪ Electromagnetic Radiation
	1030 / 1630 2230 / 0430	▪ Glaciers - II
	1100 / 1700 2300 / 0500	• Water Resources : Hydrologic Cycle and Indian Rainfall

	<i>Tuesday 24th August, 2010</i>
History	▪ Ummaid Bhavan: Ek Mandirakar Parvatiya Raajprasad ▪ The Emperor's Dream
	▪ Early Chalukyam Temple : Aihole ▪ Archive - A Source for the Past
	▪ Remains of Punjalum
	▪ Early Chalukyam Temple: Badami ▪ Forbidden Dreams
Eco/com.	▪ Advertising and Sales Promotion - 1.2.2
	▪ Organization Behaviour – III
	▪ Environmental Economics ▪ Monopoly Good or Bad ▪ Media Economics
Zoology	▪ Developmental Biology – I
	▪ Migration in Animals ▪ Nesting by Night
	▪ The Story of An Egg
	▪ Utility of Fish Hematology

	Time	Wednesday 25th August, 2010
Home Sci.	0530 / 1130 1730 / 2330	<ul style="list-style-type: none"> • Theory of Feminism
	0600 / 1200 1800 / 0000	<ul style="list-style-type: none"> ▪ Health and Life Style Management - II
	0630 / 1230 1830 / 0030	<ul style="list-style-type: none"> ▪ Women And Environment
	0700 / 1300 1900 / 0100	<ul style="list-style-type: none"> ▪ A Discussion on Policy For Women – I ▪ Batik Ek Kalatmak Abhiviyakti
Pol. Sci.	0730 / 1330 1930 / 0130	<ul style="list-style-type: none"> ▪ State - Origin and Development - I
	0800 / 1400 2000 / 0200	<ul style="list-style-type: none"> ▪ Research in Political Science ▪ Bal Kaamgasr: Ek Vidarak Satya
	0830 / 1430 2030 / 0230	<ul style="list-style-type: none"> ▪ Equality - Political Theory
	0900 / 1500 2100 / 0300	<ul style="list-style-type: none"> ▪ Human Rights and India Constitution - I
Botany/ Agr.	0930 / 1530 2130 / 0330	<ul style="list-style-type: none"> ▪ Floriculture: Rose Cultivation
	1000 / 1600 2200 / 0400	<ul style="list-style-type: none"> ▪ Photosynthesis: Global Issue - 2
	1030 / 1630 2230 / 0430	<ul style="list-style-type: none"> ▪ Diversity in Plant Kingdom - III
	1100 / 1700 2300 / 0500	<ul style="list-style-type: none"> ▪ Fusia: Introduction to Floriculture : Anthurium Cultivation

	Thursday 26th August, 2010
Sociology	<ul style="list-style-type: none"> ▪ Society in a Flux :Social Science Perspective - III
	<ul style="list-style-type: none"> • Garasia : Tribal Life • Hues From The Blue
	<ul style="list-style-type: none"> ▪ Gender Relations in Ancient India
	<ul style="list-style-type: none"> ▪ Popular Culture - I
Physics	<ul style="list-style-type: none"> • Nuclear Physics – III • The Electro-magnetic Spectrum
	<ul style="list-style-type: none"> ▪ UV Visible Absorption Spectro - Photometer
	<ul style="list-style-type: none"> ▪ Basic Electronics - Rectifiers
	<ul style="list-style-type: none"> ▪ Bending of Beams - III
Lang& Lit.	<ul style="list-style-type: none"> ▪ Literary Appreciation: Stylistics - I
	<ul style="list-style-type: none"> ▪ The Tragedy of Macbeth - 1
	<ul style="list-style-type: none"> ▪ Chhand - IV
	<ul style="list-style-type: none"> ▪ Literary Appreciation: Stylistics - II

	Time	Friday 27th August, 2010
Chemistry	0530 / 1130 1730 / 2330	<ul style="list-style-type: none"> • Forth, Foam and Clean: What Soap Does? • Plastic Pollution
	0600 / 1200 1800 / 0000	<ul style="list-style-type: none"> ▪ Group Theory in Chemistry - I
	0630 / 1230 1830 / 0030	<ul style="list-style-type: none"> ▪ Aluminium - 3 The Wonder Metal
	0700 / 1300 1900 / 0100	<ul style="list-style-type: none"> ▪ Group Theory in Chemistry - II
Psychology	0730 / 1330 1930 / 0130	<ul style="list-style-type: none"> ▪ Behaviour Psychology - 2
	0800 / 1400 2000 / 0200	<ul style="list-style-type: none"> ▪ Hermenutics and Deconstruction - VI
	0830 / 1430 2030 / 0230	<ul style="list-style-type: none"> ▪ To Live or Not – A Talk on Suicide Prevention
	0900 / 1500 2100 / 0300	<ul style="list-style-type: none"> ▪ Hermenutics and Deconstruction - VII
Education	0930 / 1530 2130 / 0330	<ul style="list-style-type: none"> ▪ Chalna Jeevan ke Sang
	1000 / 1600 2200 / 0400	<ul style="list-style-type: none"> ▪ A Long Wait ▪ Chamakta Bazar Chandi Ka
	1030 / 1630 2230 / 0430	<ul style="list-style-type: none"> ▪ And Miles to go Before I Sleep ▪ Role Models - R. C. Desai
	1100 / 1700 2300 / 0500	<ul style="list-style-type: none"> ▪ Yoga - Shat Karma – 1 ▪ The Great Indian Rat Race

	Saturday 28th August, 2010
Env. Sci.	<ul style="list-style-type: none"> ▪ Food for Plants: Exploring Eden ▪ Thar Registaan - Jeevan Vividhta
	<ul style="list-style-type: none"> • Plastic Baba • Month Ahead : Sep '10
	<ul style="list-style-type: none"> ▪ Role of Energy Management Centre in Improving Energy Efficiency
	<ul style="list-style-type: none"> ▪ Management Control Energy – 1 ▪ Green Warrior: Maruti Chitampalli - 1
Info & com. Sci.	<ul style="list-style-type: none"> • Bibliofile – 4 • Communication Skills
	<ul style="list-style-type: none"> ▪ Parichay Pustkalaya Se – 3 ▪ Communication Networks
	<ul style="list-style-type: none"> ▪ Library & Information Science: As a Profession
	<ul style="list-style-type: none"> ▪ History of Television ▪ Speech Communication
Anthr/med. Sci.	<ul style="list-style-type: none"> ▪ Hatha Yoga – IX ▪ Folk Narratives : Professional Tellers
	<ul style="list-style-type: none"> ▪ Control And Regulations of Programmed Cell Death (PCD) - Biotechnology Perspective ▪ Feeling Good - 16 - Epilepsy
	<ul style="list-style-type: none"> ▪ Tribals of Chhotanagpur – 6 ▪ Bhil Janjeevan ko Shabd Deti Kavityayen
	<ul style="list-style-type: none"> ▪ Lasers in Eye Care

	<i>Time</i>	<i>Sunday 29th August, 2010</i>
Music, Art & cult.	0530 / 1130 1730 / 2330	<ul style="list-style-type: none"> ▪ Women in Theatre: Anuradha Kapoor ▪ Blending Beauty : Crystal Art
	0600 / 1200 1800 / 0000	<ul style="list-style-type: none"> ▪ Koddiyattam : Surviving Change – I
	0630 / 1230 1830 / 0030	<ul style="list-style-type: none"> ▪ Raag Raman: Raag Kousikanda ▪ Kuchipudi - An External Expression - I
	0700 / 1300 1900 / 0100	<ul style="list-style-type: none"> ▪ Tamil Nadu ki Paramparik Shilpkala
Technology	0730 / 1330 1930 / 0130	<ul style="list-style-type: none"> ▪ Use of Glass in Buildings
	0800 / 1400 2000 / 0200	<ul style="list-style-type: none"> ▪ Understanding Universe Through Large Telescope
	0830 / 1430 2030 / 0230	<ul style="list-style-type: none"> ▪ Algorithms and Flow Charts
	0900 / 1500 2100 / 0300	<ul style="list-style-type: none"> ▪ e-Subscription-An Interview with Prof. Kimbhav ▪ Romancing The Dynamics
Career watch	0930 / 1530 2130 / 0330	<ul style="list-style-type: none"> ▪ Disha – 2: Hotel Management
	1000 / 1600 2200 / 0400	<ul style="list-style-type: none"> • A Career in Armed Forces: To be a Doctor
	1030 / 1630 2230 / 0430	<ul style="list-style-type: none"> ▪ Hockey - II: Stopping the Ball ▪ Malabar Night Shades
	1100 / 1700 2300 / 0500	<ul style="list-style-type: none"> • Traditional Folk Media: Journalism For Mass Communication

	<i>Monday 30th August, 2010</i>
Fine Art	<ul style="list-style-type: none"> ▪ Garbo - Dance of Gujarat
	<ul style="list-style-type: none"> ▪ Indian Classical Music - Instrumental- I
	<ul style="list-style-type: none"> ▪ Contemporary Artists - Bhaskar Hande ▪ Autumn Flowering
	<ul style="list-style-type: none"> ▪ The Ode: Exploring Legacy - III
Maths	<ul style="list-style-type: none"> ▪ Calculus of Variation - 3
	<ul style="list-style-type: none"> ▪ Visions of Paradise ▪ Statistics for Micro level Planning
	<ul style="list-style-type: none"> ▪ Mathematics As Known To The Vedic Text ▪ Manifold Uses of Diagrams in Mathematics
	<ul style="list-style-type: none"> • Unknown Perspective • Mobius Band
Geography	<ul style="list-style-type: none"> ▪ Introduction to Seismology I ▪ Matsya Kshetra Ki Shiksha
	<ul style="list-style-type: none"> ▪ Browning The History of Earth
	<ul style="list-style-type: none"> ▪ Use and Scarcity of Water ▪ Preserving History
	<ul style="list-style-type: none"> ▪ The Water Bearing Beds

	<i>Time</i>	<i>Tuesday 31st August, 2010</i>
History	0530 / 1130 1730 / 2330	<ul style="list-style-type: none"> ▪ Stories in Stone ▪ Lok Aabhusan
	0600 / 1200 1800 / 0000	<ul style="list-style-type: none"> ▪ Haridayakunj : The Soul of Freedom Movement
	0630 / 1230 1830 / 0030	<ul style="list-style-type: none"> ▪ Urbanization - Historical Perspective ▪ Anmol Ratna
	0700 / 1300 1900 / 0100	<ul style="list-style-type: none"> ▪ The Aryan Problems
Eco/com.	0730 / 1330 1930 / 0130	<ul style="list-style-type: none"> ▪ Product: Advertising and Sales Promotion - 1.3.1
	0800 / 1400 2000 / 0200	<ul style="list-style-type: none"> ▪ Organizational Behaviour - IV
	0830 / 1430 2030 / 0230	<ul style="list-style-type: none"> ▪ Population: Status & Problems ▪ Bureaucracy and The New Economic Policy
	0900 / 1500 2100 / 0300	<ul style="list-style-type: none"> ▪ From Cup to Coffee Marketing
Zoology	0930 / 1530 2130 / 0330	<ul style="list-style-type: none"> ▪ Developmental Biology - II
	1000 / 1600 2200 / 0400	<ul style="list-style-type: none"> ▪ Preparation of Microscopic Slides - How to Use the Microscope - I
	1030 / 1630 2230 / 0430	<ul style="list-style-type: none"> ▪ Kerma Lacca - A Scale Insect of Commercial Importance ▪ A Talk on Cytogenetics of Cancer
	1100 / 1700 2300 / 0500	<ul style="list-style-type: none"> • Month Ahead: Sept '10